

# surfaced

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## Concepts, Creation and Collections

### 3 day workshop at The Pines, Tuross Head

Date: 23<sup>rd</sup> March – 26<sup>th</sup> March 2017 (Thursday evening to Sunday afternoon)

Cost: \$360 for EFTAG members, \$390 for non members



A workshop on ways to develop ideas, build on and expand those ideas to create collections.

This 3 day workshop, will look at different ways artists and designers develop concepts through research, mark making, documentation and designing through making.

The notion of a blank page can be daunting. What stops us from starting to make work ?

Open discussions and the sharing of individual experiences on ways in which we work will be an integral part of this workshop. We will also review different ways of working and the use of a visual diary or sketchbook.

The exploration of materials, techniques and processes, the application of elements and principles of design and range of practical exercises will assist participants to understand how they may extend initial ideas to create a collection, series or body of work.

While my background is in surface design, dying and screen – printing, the processes we will undertake in this workshop may be translated across to a range of different textile practices including, but not limited to felting, embroidery and weaving.

The workshop will take the broad structure as follows :

- Where did you get that idea ?
- The blank page and the first mark.
- How many ways can I do that ?
- What can stay and what can go ?
- Translation to material or object.
- Reflect and review.

Participants will be required to undertake some preliminary research on a concept prior to the workshop. Please bring visual references, objects, photographs, music, personal stories and other materials that inspire you to create.

### Materials, Tools and Resources.

Please bring any materials or equipment you have at home and that you prefer to work with. This might include;

- Drawing tools –brushes, stamps, markers, rollers.
- Coloured pencils, crayons, ink, paints, pencils, pens.
- Textile Materials – Yarns, fabric swatches, embroidery threads, needles.
- Examples of you work and current creative processes.
- Visual diaries, sketch books that you may already use.
- Inspiration, References
- Scissors
- Glue stick
- Paper

You might like to bring a range of papers that you prefer to work with this could be a sketch book, newspaper, coloured paper, recycled paper.

### References

TextileArtist.org - Sketch book

Pinterest